

# Front Ensemble Audition Packet

BC Indoor 2023

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7/8 OCTAVES ♩ = 100-200bpm

All Major Scales and Modes Required

Mallets *f*

Synthesizer *mf*

Timpani *mf*

Drumset *mp*

Rack *mp*

Roadmap of 7/8

Swizzles on Bass Drum      Ride (w/ stick end)

Mallets Shift

Synth

Timp

Dr.Set *f*

Rack

# SOURDOUGH CHOPS ♩ = 100-200bpm

Two Mallets

Mallets *f*

Synth *f*

Timp Use different sticking variations *f*

Dr.Set *f*  
Fills on appropriate phrasings of 4 or 8

Rack *f*  
Swizzles on Bass Drum  
Ride (w/ stick end)  
Swizzles on Bass Drum  
Low Tom *mp*

Mallets

Synth

Timp

Dr.Set

Rack  
Swizzles on Bass Drum  
Ride (w/ stick end)  
Wind Chimes

Mallets

Synth

Timp

Dr. Set

Rack

Swizzles on Bass Drum

Ride (w/ stick end)

Swizzles on Bass Drum

Low Tom

*mp*

Mallets

Synth

Timp

Dr. Set

Rack

Swizzles on Bass Drum

Ride (w/ stick end)

Wind Chimes

# VERTICAL STROKES ♩ = 100-180bpm

8's Up

Mallets *f*

Synth *f*

Timp *f*

Dr.Set *f*

Rack *f mp f mp*

Mallets

Synth

Timp

Dr.Set

Rack *f mp*

7's Down

Mallets

Synth

Timp

Dr.Set

Rack

The first system of the score is for the piece '7's Down'. It consists of five staves: Mallets, Synth, Timp, Dr. Set, and Rack. The Mallets staff is in treble clef with a 7/8 time signature, featuring a sequence of chords with dynamics *f*, *mp*, *f*, *mp*, and *sim...*. The Synth staff has two staves (treble and bass clef) with chords and notes, also following the *f*, *mp*, *f*, *mp*, *sim...* dynamic pattern. The Timp staff is in bass clef with a rhythmic pattern of eighth notes, with dynamics *f*, *mp*, *f*, *mp*, and *sim...*. The Dr. Set and Rack staves are in bass clef with a rhythmic pattern of eighth notes, with dynamics *f*, *mp*, *f*, *mp*, and *sim...*.

Mallets

Synth

Timp

Dr.Set

Rack

The second system of the score continues the piece '7's Down'. It consists of five staves: Mallets, Synth, Timp, Dr. Set, and Rack. The Mallets staff is in treble clef with a 4/4 time signature, featuring a sequence of chords with dynamics *f*, *mp*, *f*, *mp*, and *sim...*. The Synth staff has two staves (treble and bass clef) with chords and notes, also following the *f*, *mp*, *f*, *mp*, *sim...* dynamic pattern. The Timp staff is in bass clef with a rhythmic pattern of eighth notes, with dynamics *f*, *mp*, *f*, *mp*, and *sim...*. The Dr. Set and Rack staves are in bass clef with a rhythmic pattern of eighth notes, with dynamics *f*, *mp*, *f*, *mp*, and *sim...*.

### Accent Tap - Two Height System

Mallets

*f mp f mp sim...*

Synth

*f*

Timp

*f mp f mp sim...*

Dr. Set

*f*

Rack

*f*

Detailed description: This system contains five staves. The Mallets staff is in treble clef, 4/4 time, with a key signature of one flat. It features a sequence of chords with accents and dynamic markings: *f*, *mp*, *f*, *mp*, and *sim...*. The Synth staff has two staves (treble and bass clef) with block chords and a dynamic marking of *f*. The Timp staff is in bass clef, 4/4 time, with a rhythmic pattern of eighth notes and dynamic markings: *f*, *mp*, *f*, *mp*, and *sim...*. The Dr. Set staff is in treble clef, 4/4 time, with a rhythmic pattern of eighth notes and a dynamic marking of *f*. The Rack staff is in treble clef, 4/4 time, with a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Mallets

Synth

Timp

Dr. Set

Rack

Detailed description: This system contains five staves. The Mallets staff is in treble clef, 4/4 time, with a key signature of two sharps. It features a sequence of chords with accents and dynamic markings. The Synth staff has two staves (treble and bass clef) with block chords and dynamic markings. The Timp staff is in bass clef, 4/4 time, with a rhythmic pattern of eighth notes and dynamic markings. The Dr. Set staff is in treble clef, 4/4 time, with a rhythmic pattern of eighth notes. The Rack staff is in treble clef, 4/4 time, with a rhythmic pattern of eighth notes.

3's Down

Mallets *mp*

Synth *mp*

Timp *mp*

Dr.Set *mp*

Rack *mp*

Mallets *mf* *ff*

Synth *mf* *ff*

Timp *mf* *ff*

Dr.Set *mf* *ff*

Rack *mf* *ff*

GO CRAZY

Gong Bass

# CONTROLLED LATERALS $\text{♩} = 120-180\text{bpm}$

Variations with shaping

Mallets *mf* 1 2 R 1 2 R... L 3 4 L 3 4... *sim...*

Synth *mf*

Timp *mf*

Dr.Set *mf*

Rack *mf*

Mallets

Synth

Timp

Dr.Set

Rack



Mallets

Synth

Timp

Dr. Set

Rack

Detailed description: This system contains five staves. The Mallets staff is in treble clef, 6/4 time, with a melodic line of eighth notes and triplets. The Synth staff has two staves (treble and bass clef) with sustained chords. The Timp staff is in bass clef, 6/4 time, with a simple rhythmic pattern. The Dr. Set staff is in tenor clef, 6/4 time, with a pattern of eighth notes and triplets. The Rack staff is in tenor clef, 6/4 time, with a simple rhythmic pattern. The system concludes with a 6/4 time signature.

Mallets

Synth

Timp

Dr. Set

Rack

Lock on 3

Detailed description: This system contains five staves. The Mallets staff is in treble clef, 6/4 time, with a melodic line and triplets, ending with a fermata and the instruction 'Lock on 3'. The Synth staff has two staves (treble and bass clef) with sustained chords. The Timp staff is in bass clef, 6/4 time, with a simple rhythmic pattern. The Dr. Set staff is in tenor clef, 6/4 time, with a pattern of eighth notes and triplets. The Rack staff is in tenor clef, 6/4 time, with a simple rhythmic pattern. The system concludes with a 6/4 time signature.

Mallets

4 3 L 4 3 L ... R 2 1 R 2 1 ... *sim<sup>3</sup>* 3 3 3 3 3 3 3 3

Synth

Timp

Dr.Set

Rack

This system contains five staves. The Mallets staff is in treble clef with a 6/4 time signature, showing a sequence of notes with articulation marks and dynamic markings. The Synth part consists of two staves (treble and bass clef) with sustained notes. The Timp staff is in bass clef with a 6/4 time signature, showing a sequence of notes. The Dr.Set staff is in tenor clef with a 6/4 time signature, showing a sequence of notes with 'x' marks. The Rack staff is in tenor clef with a 6/4 time signature, showing a sequence of notes.

Mallets

3 3 3 3 3 3 3 3

Synth

Timp

Dr.Set

Rack

This system contains five staves. The Mallets staff is in treble clef with a 6/4 time signature, showing a sequence of notes with articulation marks and dynamic markings. The Synth part consists of two staves (treble and bass clef) with sustained notes. The Timp staff is in bass clef with a 6/4 time signature, showing a sequence of notes. The Dr.Set staff is in tenor clef with a 6/4 time signature, showing a sequence of notes with 'x' marks. The Rack staff is in tenor clef with a 6/4 time signature, showing a sequence of notes.

Mallets

Synth

Timp

Dr. Set

Rack

Mallets

Synth

Timp

Dr. Set

Rack

### ALTERNATING STROKES ♩ = 110-160bpm

Mallets

Outers      Inners      Lefts      Rights

*f*

Synth

5 *mp* *ℓ* 3 2 1 *sim...*

Timp

*f*

Dr.Set

*mp*

Concert Snare

Rack

*mp*

Mallets

Synth

Timp

Dr.Set

Rack

Out-In In-Out Left-Right Right-Left

Mallets

Synth

Timp

Dr.Set

Rack

Bell

Splash

*f*

Permutations

Mallets

Synth

Timp

Dr.Set

Rack

*mp* *f* *sim...*

4 1 3 2 ... 4 1 3 2 3 2 ... 4 1 3 2 ... 4 1 3 2 3 2...

1 5 3 2 3 5 L R

5 1 *Ped.* *sim...*

*f* *p* *mp*

Mallets

3 2 4 1 ...      3 2 4 1 4 1 ...      3 2 4 1 ...      3 2 4 1 4 1 ...

Synth

Timp

Dr. Set

Rack

*mp* ————— *f*

Detailed description: This is a musical score for five instruments: Mallets, Synth, Timp, Dr. Set, and Rack. The Mallets part is in a single treble clef staff, playing a rhythmic pattern of eighth notes with four measures of specific patterns: '3 2 4 1 ...', '3 2 4 1 4 1 ...', '3 2 4 1 ...', and '3 2 4 1 4 1 ...'. The Synth part consists of two staves (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The Timp part is in a single bass clef staff with a simple melodic line. The Dr. Set part is in a single staff with a rhythmic pattern of eighth notes marked with 'x' symbols. The Rack part is in a single staff with a complex rhythmic pattern of eighth notes, some marked with 'v' symbols. At the bottom, there is a dynamic marking that starts at *mp* (mezzo-piano) and transitions to *f* (forte) with a long horizontal line underneath.