

Cymbal Auditions

Basic Timing

16th Timing

Marching Cymbals



8th note splits - A

8th note splits - B

T. D.



Triplet Timing

T. D.



Triplet Splits

T. D.



T. D.



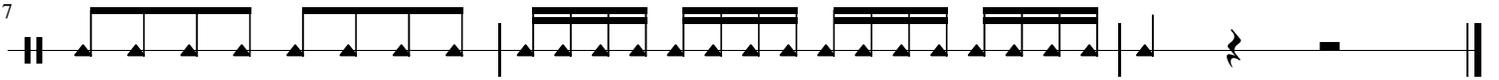
Notes:

- Crash types will be specified as per instructor's discretion.
- Split parts will be assigned on the spot. Be prepared for any partials assigned to you.
- Mark time.

tap/press pass

William Sims

$\text{♩} = 125$



Modulation

William Sims

$\text{♩} = 145$

8

14

Rolls

Marching Cymbals

Efren Gutierrez

$\text{♩} = 140-200$

12/8

Chips Sizz

5

Suc Sizz Sizz

9

Sizz Suc

13

Trip

Marching Cymbals

Efren Gutierrez

♩ = 170-200

1

5

9

15

20

26

32

*Only play ms. 34
on the repeat*

38

Marching Cymbals

Bakersfield College '23

Audition Excerpt

Efren Gutierrez

A $\text{♩} = 172$

p *mp* *f* *ff*

5 **B**

p *f*

9 **C** *ripple visual*

p *f* *p*

13 **D**

f

17

ff