

# Basic Exercises

GE/BC Staff

8-8-16

♩ = 120-200

Snare Drum

*ff-p* R... L... R...

L... R... L...

## Stick Control Patterns

♩ = 100-140

R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

R R R L L L R R R L L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

*Note: Add a measure of alternating 16th notes between each pattern (aka check pattern)*

♩ = 140-230

## Short-Short-Long (Duple)

(4x thru)

*f* R L R L R L R L R L .....

♩ = 130-210

## Short-Short-Long (Triplet)

(4x thru)

*p* R L R L R L R L R L R L .....

*Note: 1st time - RH diddles only | 2nd time - LH diddles only | 3rd time - Full Roll | 4th time - Tap Roll*

## Paradiddle Builder

♩ = 140-210

(4x thru) > (4x thru) > (4x thru) > (4x thru) >

R i r i r i r i r i R i r L r i r i r i R i r L r i R i r i r i R i r L r i R i r L r i

# BASSic Exercises

GE/BC Staff

## Splits

$\text{♩} = 120-200$

Bass Drum  $\text{ff-p}$

$\text{♩} = 100-180$

Parrot (Duple)

Parrot (Triple)

NOTE: Every bass drummer to be familiar w/ every isolated part.

## Triplet Timing

$\text{♩} = 130-200$

$\text{♩} = \frac{12}{8}$

*f* R L R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

## Llama taps

$\text{♩} = 120-200$

*f* R... R L R R L R R L R R L R R... R L R L R L R L

# Legos

## Marching Bass Drum

GE 2022

**A** ♩ = 100-140

R... L... R... R...

5

L... R... R... R...

**B**

9

R... L... R... R...

13

L... R... L... L...

**C**

17

R L R L R L R L R L R L R L R... L...

21

RH-DRUM  
LH-RIM

R...

23

R R L R L R L R L R R L R R

# Trip

## Marching Bass Drum

Efren Gutierrez

$\text{♩} = 170-200$

5

9

14

18

22

26

28

32

34

37

40

L R... R... R... R... L R... R... R... R... L R R R R R R L R... R... R... R... R... L R R R R R L R

# Single-Double

## Marching Bass Drum

Efren Gutierrez

$\text{♩} = 90-160$

1 **R r l R r l R r l R r l R R R R R R R R**

3 **R l r r l R l r r l R l r r l R l r r l R R R R R R R L l r L l r L l r L l r**

6 **L L L L L L L L L r l l r L r l l r L r l l r L r l l r L L L L L L L**

9 **R l r l r l R l r l r l R l r l R l r l R l r l**

11 **R L R L R R R L R L R R R L R L R R**

12 **R**

# Rolls

Bass

Efren Gutierrez

$\text{♩} = 140-200$

1  
r R r R r R L

4  
R R L R L R

6  
R R

9  
R R R R R L L L R

12  
R L L L R R L R R

15  
R R L R L R  
*ff*

Marching Bass Drum

# Bakersfield College '23

Audition Excerpt

Efren Gutierrez

The musical score is for a Marching Bass Drum audition excerpt. It is written in 4/4 time with a tempo of quarter note = 172. The score is divided into six staves, with section markers A, B, C, and D.   
Staff 1 (Measures 1-4): Section A. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, then a piano (*p*) section, and ends with fortissimo (*ff*).   
Staff 2 (Measures 5-7): Section B. Features a mix of dynamics including *f* and *ff*.   
Staff 3 (Measures 8-11): Section C. Includes the instruction "LH mute" and a piano (*p*) dynamic.   
Staff 4 (Measures 12-14): Section D. Starts with a piano (*p*) dynamic, then fortissimo (*ff*), and includes a 4-measure rest.   
Staff 5 (Measures 15-16): Continues with various rhythmic patterns.   
Staff 6 (Measures 17-18): Ends with a fortissimo (*ff*) dynamic and a final rest.